



## idiograph

1 of 1

**Hiromi Iuchi**  
New York, USA

**Cell:** 1 (917) 446.2597

**E-mail:** [hiromi\\_iuchi@hotmail.com](mailto:hiromi_iuchi@hotmail.com)

**URL:** <http://www.hiromii.net>

### introduction

★

Traditions and Pop culture co-exist within Hiromi Iuchi's work. Hiromi paints portraits of a woman whose face is filled with tattoo like pattern. Patterns express things which are impossible to express by facial expressions, like: inner emotions, memories, DNA, blood and connections to the nature. Hiromi's portrait paintings can be read by patterns which make a face, and or a face hidden within patterns. It is between abstraction and representation. It is chaotic, complex and dualistic. "I'm interested in meditation of Zen Buddhism. The goal of Zen Buddhism meditation is to get complete empty(selfless) mind. It is a philosophy of subtraction. On the contrary, now I am living in a world of addition. Therefore I try to find a balance between philosophy of subtraction and world of addition. Balance point of subtraction and addition is Zero, Zero equal enlightenment in Zen Buddhism. My work aims to be a process of meditation to get to a state of enlightenment of modern times".

Currently, Hiromi is a Fine Arts major at Parsons School of Design, a division of New School University based in New York City. Here she was exposed to ideas and methodology that sparked her interest in performance, and video installation.

Prior to Parsons, Hiromi attended Chelsea School of Design in London. During this time, Hiromi also traveled Europe to gain more knowledge about Modern & Traditional Art History.

Prior to Chelsea, Hiromi attended Kanazawa International School of Design Institute in affiliation with Parsons, NY. Here she learned the skills of 3D design, 2D design and Drawing.

Prior to Kanazawa, Hiromi attended Kougei Takamatsu Art High School. During this time Hiromi was introduced to painting, drawing, sculpture and art history. Secondly, Hiromi gained interest in using acrylic paint in her works and became interested in New York artists.

### exhibitions

- 01.2004 **"Confusion"**, Painting part of Meditation series  
**About Glamour**, Williamsburg, NY
- 12.2003 **"Opening the window of the universe / Scream"**, Meditation step 2, series of 2 paintings  
**Cave Gallery**, Williamsburg, NY
- 09.2003 **"Meditation"**, Series of six paintings  
**Cave Gallery**, Williamsburg, NY

### performances

- 09.2003 **"Meditation"**, with Yuna Yagi  
**Cave Gallery**, Williamsburg, NY

### education

- now **Parsons School of Design, Fine Arts**  
**New York**, Junior
- 2002 **Chelsea School of Design**  
**London**
- 2001 **Kanazawa International Design Institute**  
**Japan**, Graduate
- 2000 **Kougei Takamatsu Art High School**  
**Japan**, Graduate

### awards

- 2000 **International Art, student competition**  
**Japan**, 3rd prize
- 1999 **Nainichi Newspaper, painting competition**  
**Japan**, 2nd prize